

"Detective Sparkes," "Is Matrimony a Failure?" "Arsene Lupin," and "The Dollar Mark" Are This Week's Novelties—Last Has a Wall Street Theme.

The Garrick Theatre to-morrow night will be the scene of the first presentation of Michael Morton's comedy "Detective Sparkes." Hattie Williams will play the chief part, that of an impulsive, adventure loving American girl temporarily transplanted to a typically staid, conventional London environment. Miss Williams will thus return to the kind of comedy that brought her public attention first. Her part in "Detective Sparkes" is not altogether dissimilar to the characters assigned her when she met success in "The Girl From Maxim's" and later in "Vivian's Pains." Her supporting company includes Julian Royce, Edward Nicolson, Louis Masson, Frank Burbeck, David Torrence, Owen Baxter, Vera Stearns and Anne Meredith. Mr. Morton's comedy is a play of his own invention. This ought to be said, because his principal success as a playwright thus far has been in the adaptation of the works of others. There are four acts in "Detective Sparkes"; its setting is that of England's upper class life. It is said to be thick with exciting adventure as the usual detective story. For Miss Williams's leading man Mr. Morton has brought from London Julian Royce, who is well known in England from his frequent appearances as leading juvenile actor in first performances of Pinero plays. The story of the play is that of a wrecked balloon which has been made the basis for a notorious scandal and the robbery of an English country house.

"The Dollar Mark," a play by George Broadbent, will be produced to-morrow night by William A. Brady in Wallack's Theatre. The conflict of the play is between two men of immense wealth, both in love with the same woman. The preferred author is shown as regarding his wealth as a trust, which he seeks to administer for the general good. His rival is animated by the belief that the possession of wealth entitles the holder to special privileges, and the panic which he foments with a view to crushing the other man is aimed as well to improve the Government for the regulation of business. Mr. Brady's company includes Pauline Frederick, Frances Ring, Selma Johnson, Diva Marolda, Alpha Perry Byers, Robert Warwick, Cuyler Hastings, Charles Lane, Clay Clement, Hassard Short, Brinsley Shaw, George Wright, George Backus, W. H. Pendergast, Burke Clark, Ogden Stevens, George O. Morris and Harold Howard.

"Is Matrimony a Failure?" a new comedy by Leo Dirichstein, will be seen on Tuesday evening at the Belasco Theatre. The argument of the play, according to David Belasco, is contained in this question: "If you were to wake up some morning to discover that your wife wasn't really your wife at all what would you do?" The very best people in Rosedale, the small country town in which Mr. Dirichstein has laid the scenes of his comedy, make the discovery that their marriage ceremonies have not been performed strictly according to law and are therefore invalid. All sorts of complications follow and the erstwhile husbands and wives make the most paradoxical and ironic discoveries not only about each other but themselves. At first the husbands get on their high horses. For years they have submitted to all sorts of petty persecutions and more or less gentle hecklings. Now, however, they discover that no legal bonds hold them and they refuse to go back to the old marital yoke except under new and improved conditions and stipulations. Besides being David Belasco's first dramatic offering this season "Is Matrimony a Failure?" will be also notable as introducing the first detachment of the company of players whom Mr. Belasco has been recruiting for more than a year and will now be known as the David Belasco Company. Among them are Frank Worthing, W. J. Ferguson, Jane Cowell, Louise Mackintosh, Anne Sutherland, William Morris, Jane Grey and Helen Ferguson.

"Arsene Lupin," a detective play by Francis de Croisset and Maurice Leblanc, will have its first performance in English drama at the Lyceum Theatre next Thursday night. On the same night Charles Frohman will also bring out the play in London, with Gerald du Maurier in the chief part. William Courtenay, Sidney Herbert and Doris Keane will play the principal characters in the performance here. The company includes thirty persons. "Detective Sparkes" promises to show the battle of wits between a thief and a detective at a new angle. The thief is one whose success has made him so bold that he gives notice of what he intends to do and carries out his plan in spite of the warning to his victim. There is also a love story involved.

The Cohan and Harris Minstrels, with George Evans and 100 "Honeyboys," at the Lyceum Theatre upon the last week of their engagement with a big advance sale. The aim of the show is to make the fun and frolic of old time minstrelsy with the gorgeousness of grand opera and the speed, coherence and interest of a drama. In Harry Van Fossen Cohan and Harris feel they have discovered singing comedian who will head his own company some day.

At the Liberty "The Florist Shop," a farce adapted from the German by Oliver Herford, has many amusing moments. Herford has brought out in his own way a good feature in the comedy—the "innovation" of a florist's shop, where money poured into its coffers by the extravagant men for flowers for their fair friends really pays for carnation lingerie, American Beauty silk hose and other articles of feminine fancy tagged with the names of flowers.

"The Ringmaster," the new American drama of modern finance, by Olive Porter, is being presented at Maxine Elliott's Theatre. It has been surprising to note the interest taken in the drama by women spectators, who are to be seen to understand entirely the stock exchange transaction on which the plot of the play hinges. The piece also includes a love story.

"Billy," the new farcical comedy by

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LEW HERALD SQR.
Tel. 2405 Murray Hill, Eves. 8:15. Mat. Wed. 2:15. Sat. 2:15.
Wednesday Matinee Best Seats \$1.50.
B. C. WHITNEY Presents
A BROKEN IDOL
OTIS HARLAN
A CURE FOR THE BLUES.
The liveliest chorus that ever struck Broadway. Music, Youth, Life and Color.

BROADWAY
Low Fields, Lessee.
Tel. 101 Bryant.
Eves. 8:15. Mat. Wed. 2:15. Sat. 2:15.
Wednesday Matinee Best Seats \$1.50.
THE MIDNIGHT SONS
Words by Glen MacDonough; Music by Raymond Hubbell; Stage Direction of Ned Waymouth. Starring Victor Young.
SUPREME SPECTACULAR SUCCESS.

CASINO
Tel. 1444 Murray Hill, Eves. 8:15. Mat. Wed. 2:15. Sat. 2:15.
Wednesday Matinee Best Seats \$1.50.
JAMES T. POWERS IN HAVANA
NEW COSTUMES. NEW SETS. NEW NIGHTS.

DALY'S
Tel. 3073 Madison Square, Eves. 8:30. Mat. Wed. 2:15. Sat. 2:15.
Wednesday Matinee Best Seats \$1.50.
BILLY
By GEORGE CAMERON.
ACTION DAVIES says in the EVENING SUN: "If any one can go to the theatre and hear Sidney Drew as Billy Barker trying to get his teeth fixed after he has lost his four false teeth without laughing until his sides ache—well, he ought to see a doctor."

MAJESTIC
Theatre, B'way & 50th. Eves. 8:15. Mat. Wed. 2:15. Sat. 2:15.
Wednesday Matinee Best Seats \$1.50.
GUY BATES POST IN THE BRIDGE

George Cameron now being presented at Daly's Theatre, has as its theme the adventures of the hero, who having lost four front teeth in a football game finds himself unable to pronounce the name of his sweetheart, "Beatrice," and is also besieged by his rival. The complications form a lively and laughable narrative as interpreted by a company of clever comedians. Sidney Drew plays the title role of Billy.

"A Gentleman From Mississippi" remains in the Bijou Theatre, where the fourth performance will be reached on Wednesday night. Souvenirs will be given at both the matinee and night performances on Wednesday. They will be shirwalas and only the worst in the audience will get them. Thomas A. Wise and Douglas Fairbanks continue in their original roles in the comedy.

"The Third Degree" opened the season of the Hudson Theatre last Monday and clearly demonstrated that it has lost none of its effectiveness if the applause bestowed on the performance by the audience is any criterion. The engagement will end on Saturday, September 4.

Broadway's newest musical comedy, "A Broken Idol," begins its second week at Low Fields's Herald Square Theatre to-morrow evening. This musical play is bright and contains an excellent cast with Otis Harlan at the head of its comedians. Alice York, Laura Geurte, Carrie Perkins, Madge Voe, George Richards and others add to the pleasure of the entertainment.

At the Hackett Theatre "The Only Law," a play by George Bronson-Howard and Wilson Mizner, presents a truthful picture of types in the Fenderloia underworld.

"The Gay Hussars," another Viennese comic opera which Henry W. Savage has brought to us, contains much color and plenty of fascinating music. It is at the Knickerbocker.

The Grand Opera House opened its season last night with "The Girl From Recor's," which will remain there this week. For next week "Poly of the Circus" is announced, with Edith Talaferro in the title part. She was seen on the road last season.

F. Ziegfeld, Jr.'s musical revue "The Follies of 1909," with Eva Tanguay and a company of 100, continues to attract big audiences to the Jardin de Paris nightly.

William Hodge and "The Man From Home" are rolling along their second year path at the Astor Theatre. The breaking up of the schemes of the titled rascals who are maneuvering for the millions of the susceptible little American girl strikes American audiences as just about right, and that's why the attendance at "The Man From Home" keeps steadily large.

With last Saturday night's performance of "The Climax" at Joe Weber's Theatre Edward Locke's thoroughly enjoyable play celebrated its 150th performance in New York. The success of "The Climax" is universal. In every city where Joe Weber has presented the play, the newspaper reviews have been most favorable.

The summer season is coming to a close, but the popularity of Low Fields' production "The Midnight Sons" is not.

The redecorated Casino Theatre is a fit playhouse for the production of James T. Powers in "Havana," with its new costumes and new scenery. Leslie Stuart's music is the pleasantest heard to date.

"The Motor Girl," at the Lyric Theatre, has now reached its 100th performance. The cast remains the same as at its inception, including George Caine in the title role, Elizabeth Briggs, Adelaide Sharpe, Bessie Franklin, Cook and Lorenson and the chorus of more than three score singing and dancing girls.

The Alhambra Theatre, newly decorated, opens for the season to-morrow night with the management of Victor Williams, a son of Percy Williams.

Consul, the "almost human" chimpanzee, enters upon his last week at the American Music Hall Roof Garden as

COOLER INSIDE THE SUMMER THEATRES THAN IN SUN-BAKED PARKS OR ROCKE-LAKE.

MAXINE ELLIOTT'S
Tel. 495 Bryant, Eves. 8:15. Mat. Wed. 2:15. Sat. 2:15.
Wednesday Matinee Best Seats \$1.50.
Sam S. Lee Shubert Presents
THE RINGMASTER
By Olive Porter.
WILLIAM WINTER IN THE TRIBUNE: "The spirit that animates the play, however, is the right spirit, because it conveys a most serious inquiry, and it is a spirit rightly directed, because the condemnation is pronounced, not by means of lecture or rant, but by means of theatrical illustration. The play contains story and therefore character. It also possesses movement, and is interesting and effective."

HACKETT
Tel. 41 Bryant, Eves. 8:15. Mat. Wed. 2:15. Sat. 2:15.
Wednesday Matinee Best Seats \$1.50.
WALTER N. LAWRENCE Presents
THE ONLY LAW
By Wilson Mizner and George Bronson Howard.
TUESDAY, AUG. 31 SEATS NEXT THURSDAY.
HENRY B. HARRIS will play the title part in CHANNING POLLOCK'S LATEST PLAY, "SUCH A LITTLE QUEEN."

LYRICO
Telephone 3216 Bryant, Eves. 8:15. Mat. Wed. 2:15. Sat. 2:15.
NOW IN ITS THIRD MONTH.
FRANK HENNESSY'S
THE MOTOR GIRL
MUSIC BY JULIAN EDWARDS.
Daintiest, funniest, most musical attraction known in New York.

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41st St. Between 5th & 6th Sts. Eves. 8:15. Mat. Wed. 2:15. Sat. 2:15.
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WALKER
In "THE WALKER" Play
THE MELTING POT

SATURDAY EVE., SEPT. 4
GUY BATES POST IN THE BRIDGE

MANHATTAN OPERA HOUSE.
OSCAR HAMMERSTEIN, Director.
PRELIMINARY SEASON, GRAND OPERA IN ITALIAN PROSE.
POPULAR PRICES, AUG. 30
MON., at 8—LE PROPHETE, 10c to \$2.00.
TUES., at 8—LE PROPHETE, 10c to \$2.00.
WED., at 8—LE PROPHETE, 10c to \$2.00.
THUR., at 8—LE PROPHETE, 10c to \$2.00.
FRI., at 8—LE PROPHETE, 10c to \$2.00.
SAT., at 8—LE PROPHETE, 10c to \$2.00.

ALHAMBRA
7th Ave. & 128th St. Phone 2000 Morn. Daily Mat. 2:30 & 5:00.
TO-MORROW MAT. & NIGHT
JULIUS STEGER & CO.
In "THE WAY TO THE HEART."
SWENDE & MARTINETTI
EXTRA FEATURE—A Real Novelty
THE PHANTASTIC PHANTOMS
Geo. Austin Moore; Clay Smith & Melvinoe; Melvinoe; Hill; George & Hill.
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The House That Made Burlesque popular.
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TROCADERO
BURLESQUERS

big a favorite as ever. Mabel McKinley, the American soprano, and pianologist and Stella Mayhew, just back from foreign successes, are two widely contrasting topnotches put forward. Al Fields and Dora Lewis return with their entertaining abridgments. Maurice Levi and his all star band of sixteen masters of melody will continue another week. Herbert Lloyd, the burlesque illusionist, is another holdover. Joseph C. Smith and Edna Don Id. dancers, will offer their version of "The Vampire"; the Picay Troupe will present their acrobatic tricks, and Benah and Miller have an acceptable singing turn.

Nora Bayes and Jack Norworth will be the stars at Keith & Proctor's Fifth Avenue Theatre this week. They will appear in a singing and dancing sketch. Heading the remainder of the list will come those overlying favorites the Russell Brothers, in the "Trial of the Girls." Those who have not yet heard Jimmy Russell shout "Maggie, put the cow in the kitchen," or John Russell sing the songs of the old and should immediately avail themselves of the opportunity. The third feature will be the retention of Princess Rajah, in her Cleopatra dance, and the fourth will be the Broadway vaudeville debut of Porter J. White in a dramatic interlude, "The Visitor." Amusement also will be offered by Avery and Hart, colored comedians; Bernardi, the Italian professional wrestler; Irma and Lorella, comedy gymnasts, and White's Dancing Bugs, a turn consisting of two agile boys and two graceful girls.

Gertrude Hoffmann's interpretation of Ruth St. Denis's Hindu temple dance, "Radha," remains the feature of the bill at Hammerstein's Roof Garden. Peter begins the fourth week of his own engagement by adding several new features to his performance. The rest of the bill, including the Quartet, Trovato, the mad violinist, the Quartet, Martinetti and Sylvester, comedy acrobats; the Frey Twins, ancient Greek and Roman wrestlers; Hastings and Wilton, in an acrobatic sketch called "The Lunatics"; the Dallys, comedy and trick roller skaters; and Ryan and White, dancers, former Wilke, who possesses a beard twelve feet long, serves as the entr'acte attraction on the roof.

The Circle Theatre will reopen on August 31 with a new production called "McIntyre and Heath in Hayti." John J. McNally wrote the book and Jerome and Schwartz the music.

The Olympia, in Fourteenth street opened last night with a burlesque show, The Mardi Gras Beauties. The company will be seen there all this week.

The Trocadero Burlesquers will open the season at the Murray Hill next Saturday night and will remain the week following. Two new skits called "Sweeney's Finish" and "The Isle of Nowhere" are promised with a big company.

At present Huber's Fourteenth Street Museum is furnishing more entertainment for the money than any other show place in the city. In the theatre there is an array of vaudeville talent including Raymond and Elliott, Grand and Wilson, Ray Vaughan, Frank Robinson and the great London ghost show.

The Eden Musee is crowded at this time of the year with the thousands of people from all over the United States. Besides many additions to the world in wax new pictures are shown on the cinematograph singing and talking machine and Karl Kapossy renders two concerts every day.

5TH
Daily Mat. 2:30 & 5:00.
2 Big Shows
To-day & To-night
PRINCESS RAJAH
Porter J. White & Co.
Avery & Hart
WHITE'S DANCING BUGS
INZA & LORELLA
KINETOGRAPHIC New Views
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NEW AMSTERDAM
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THE LOVE CURE
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NEW YORK THEATRE—TUESDAY EVE., AUG. 31
BROOKS & DINGWALL'S PRODUCTION OF THE GREAT DRURY LANE DRAMA
THE SINS OF SOCIETY
By CECIL RALPH AND HENRY HAMILTON.
WITH A CAST, INCLUDING LAUREN HALL, LOUISE CLOSSER HALE, LOUISE RITTER, LUCY SIBLY, FLORENCE EDNEY, RALPH DE VALL, GEORGE THORNE, WINSTON ARNDSON, CONWAY TEARLE, LESLIE KENTON, DODSON MITCHELL, CHAS. ROWAN, REGINALD BARLOW, CHAS. LAWRENCE, CHAS. FLEMING, CLIFFORD HIPPLE.

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EVENING WORLD.
ZIEGFELD'S FOLLIES OF 1909
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THE ALTOGETHER SUCCESSFUL PLAY

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IS MATRIMONY A FAILURE?
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IMMENSE HERBERT LLOYD King of Diamonds.
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"THE VAMPIRE DANCE"
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Return by Request Tremendous Success
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Farewell Testimonial Benefit Concert to Lieut. Carl E. Carlton, British Guards Band, augmented by vocal and instrumental quartettes. Illumination of grounds by Palm. Admission to Park, 25c. Reserved seats, 50c. Tyson's & McBride's, N. Y.; Abraham & Straus, Brooklyn.

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NAT. M. W. DANCE
Homer Lind & Co., Fred Ray's Players, Buckner, Josephine Davis, La Vigne and Leonard. Seats on sale at McBride's & Tyson's Ticket Office. SUNDAY CONCERTS

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"PEOPLE TALKED ABOUT" AND
"WORLD'S HEROES" TABLEAU
BLUE HUNGARIAN ORCHESTRA
25c. ON SUNDAYS

5TH
Daily Mat. 2:30 & 5:00.
2 Big Shows
To-day & To-night
PRINCESS RAJAH
Porter J. White & Co.
Avery & Hart
WHITE'S DANCING BUGS
INZA & LORELLA
KINETOGRAPHIC New Views
RUSSELL BROTHERS

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Subway to the Door.

CIRCLE THEATRE
B'way & 60th St. Eves. 8:15. Mat. Thurs. & Sat. 2:15.
Subway to the Door.
"MCINTYRE & HEATH IN HAYTI"
McIntyre & Heath and 100 OTHERS.
A New Musical Diversion by JOHN J. McNALLY.
Music and Lyrics by JEROME & SCHWARTZ.
SEATS ON SALE THURS., AUG. 26. EXTRA MAT. LABOR DAY

NEW AMSTERDAM
Theatre, 42d St. West of B'way. Eves. 8:15. Mat. Wed. & Sat. 2:15. Best Seats \$1.50.
Klaw & Erlanger, Managers.
THE LOVE CURE
WED. NIGHT, SEPT. 1st
HENRY W. SAVAGE will offer